In Commemoration of the Koo’s Clinical Building

《顧氏醫療大樓》誌

The Koo’s Clinical Building is a generous gift from Hong Kong entrepreneur Dr. Tihua Koo and his wife, Mrs. Dorothy Shaofen Vee Koo

《顧氏醫療大樓》是由香港企業家顧鐵華先生及夫人費肇芬伉儷捐贈。

顧鐵華先生，祖籍江蘇無錫市，1937年生於上海，出身書香門第，外祖父宋氏為中國蠶絲工業創始人、奠基者。青少年時因政局動盪，家道甚為坎坷。顧先生自幼受中國儒家庭訓，深受儒家思想影響，他同時在外國教會學校接受了西方文化的薰陶。

顧氏的一生頗具傳奇性：青年時以全國第三名的優異成績考入交通大學攻讀土木工程，後赴德國深造工商管理學，並以卓越的事業睿智創建了一個頗具規模的跨國實業集團。旗下業務有四大支柱：與德國著名財團合營創立了中國農產品在西歐的銷售，年銷量達數十萬噸；為中國四個現代化引進高科技產品，尤其是生化、醫療設備，市場佔有率高達三分之一；擁有一支包括13艘遠洋輪的船隊；在中國改革開放初期便進軍上海浦東，是最早的房地產開發者。顧氏集團在世界各地擁有員工超過三千餘眾。

顧氏自幼醉心於中國古典戲曲，乃父在其小學時便延聘名師為其姐弟開蒙學習京劇。廿世紀中葉，由南京曲聖甘貞三啟蒙習唱崑曲，並隨京崑奇人「紅豆館主」門人張澍聲攻習京劇小生，1979年更成為京崑泰斗俞振飛宗師的第一位海外弟子，在中國大陸享有「中國第一名票」的美譽。其演藝特色深具俞派「書卷氣」，並獲得中國第一個「金蘭獎」，能歌之多，可媲美專業人士。

基於在事業及藝術上的成就，顧氏榮獲日本大學榮譽博士學位，2011年更出任聯合國教科文組織

（UNESCO）香港文化委員會委員。廿餘年來，顧先生為搶救、挖掘、傳承瀕臨滅絕的傳統劇目，出版了《粟廬曲譜外編》及《中國崑劇精品集粹》DVD聲像資料六集！

顧鐵華先生與費肇芬女士在香港結為秦晉。費氏美麗賢淑，對夫君的事業及藝術愛好均竭盡全力支持，故亦享譽中國戲曲界。近廿年來，顧氏伉儷樂善好施、廣結善緣，近來更在中國佛教五大名山之一——— 奉化之彌勒佛道場雪竇山，與友人共建一寶塔，供奉佛陀舍利子，並為參與佛事之信徒興建一淨舍。

顧氏近廿餘年開始涉足美國灣區的房地產投資，得友人方正國先生的策劃，頗有收穫。於2008年購入三藩市列治文區Clement街的一座建築。鑑於當地是華人聚居的華區，該建築改作醫療用房。經多年努力及改建，終於取得三藩市政府的批准，成為一所以治療華人就醫、尤其為貧困大眾服務的場所。

經與東北醫療中心多次接觸，顧氏深感其總裁—陳永誌先生頗具善心，深信按其經營管理理念，必可造福當地勞苦大眾！故顧氏伉儷決定將此建築無條件捐贈給東北醫療中心，永遠為灣區人民服務！

最後，祝願《顧氏醫療大樓》百尺竿頭，造福眾生！

《顧氏醫療大樓》敬立
2013年11月21日
A native of the city of Wuxi in China's Jiangsu province, Dr. Koo was born in Shanghai in 1937 to a scholarly family. Koo's maternal grandfather, Mr. Soong, was a founder and a pioneer of China's silk-worm breeding and silk industry. In his adolescence, Dr. Koo received a rigorous education in Chinese Confucianism and was deeply inspired by its traditional thinking. He was also very much influenced by Western culture because of his attendance at foreign missionary-founded schools.

Dr. Koo’s life is nothing short of legendary. He achieved third place in the national entry exam to “China’s MIT”—the renowned Shanghai Jiao Tong University—to major in civil engineering. He later furthered his education in business administration in Germany. With his talented business mind, Dr. Koo established a prominent multinational enterprise under which there were four pillars of business, namely: forming a joint venture with a renowned German consortium; pioneering the import of Chinese agricultural products in Western Europe with an annual sales volume of several hundred-thousand tons; introducing high-tech products, especially biochemical and medical equipment, contributing to China’s “Four Modernizations” with as much as one-third of the market share; and owning a fleet of 13 oceangoing freighters. Additionally, Dr. Koo was the first real estate developer to enter Shanghai’s Pudong district during the early stages of China’s economic reform. Dr. Koo’s enterprise employed over 3,000 people worldwide.

Ever since childhood, Dr. Koo has been enthralled by the art of Chinese classical opera. Starting in Dr. Koo’s primary school years, his father hired a famous instructor to teach him and his elder sister Peking opera. During the mid-twentieth century, Dr. Koo began to learn Kunqu under Master Gongsan Gan, the well-known “Saint of Kunqu” in Nanjing; and also trained to sing and play the role of xiaoosheng (young male characters) in Peking opera under Shuosheng Zhang, an outstanding disciple of the legendary “Master of the Red Bean Chamber.” In 1979, Dr. Koo became the first foreign disciple of the Kunqu magnate, Grandmaster Zhenfei Yu. Known as “China’s No. 1 Amateur Chinese Opera Actor,” Dr. Koo’s acting loyally conforms to the Yu scholarly style. Koo was the very first recipient of the “Golden Orchid Award,” and the numerous performances under his belt are comparable to professionals.

In recognition of his success in business and great artistic achievements—a combination that is quite rare—a Japanese university awarded him an Honorary Doctorate.

In 2011 he was appointed by UNESCO Hong Kong to serve as a member of the Cultural Committee. In hopes of reviving, preserving, and disseminating the Chinese traditional opera repertoires that are on the verge of extinction, Dr. Koo published several publications including books such as Collections of Kunqu Scores by Su Lu and a six-volume DVD set called “The Fine Collections of Chinese Kunqu.”

Dr. Koo married Ms. Dorothy Shaofen Vee, a beautiful and virtuous lady, in Hong Kong. She has been wholeheartedly supporting her husband’s career in business and interest in the arts, and is herself renowned in the Chinese opera circle. Dr. & Mrs. Koo are devout Buddhists and have been generous philanthropists in the past two decades. Recently Dr. & Mrs. Koo, together with a friend, have made a substantial donation to help build a pagoda in Xuedou Temple at the Maitreya Buddhist rite in Fenghua—one of the five Sacred Mountains of Buddhism in China. The project will provide a sacred place for Buddhists to worship the relics of the Buddha and will also provide a guest house to accommodate fellow Buddhists to hold services and ceremonies.

Over the past twenty years, Dr. Koo has made several real estate investments in the San Francisco Bay Area. Under the strategic planning of his friend, Mr. Jason Zhengguo Fang, the investments have been very successful and yielded great rewards. In 2008, Dr. Koo purchased the 1033 Clement Street building in San Francisco’s Richmond district. Realizing that the growing Chinese community in that area lacked access to health care services, Dr. Koo initiated a plan to convert the building for medical use. Through years of effort and renovation work, the building received approval from the San Francisco Planning Department to become a medical facility and will primarily serve the Chinese community, especially those who are poor and needy.

After numerous conversations with Mr. Eddie Chan, the President and CEO of North East Medical Services (NEMS), Dr. Koo was very impressed by his sincerity and kind heart. Dr. Koo firmly believes that with Mr. Chan’s management philosophy, NEMS would certainly bring great benefits to the local community. With this in mind, Dr. & Mrs. Koo have decided to unconditionally donate the building to NEMS to further its mission of providing care to the underserved in the San Francisco Bay Area.

We wish the Koo’s Clinical Building every success in the betterment of the community for many years to come.

KOO’S CLINICAL BUILDING
November 21, 2013
North East Medical Services (NEMS) is the largest community health center in San Francisco, delivering “Health Care from the Heart” to over 60,000 patients annually.

Founded in 1968 and serving the community since 1971, NEMS’ mission is to provide affordable, comprehensive, compassionate and quality health care services in a linguistically competent and culturally sensitive manner to improve the health and well-being of our community.

KOO’S CLINICAL BUILDING DEDICATION CEREMONY
顧氏醫務大樓捐贈儀式

THURSDAY, NOVEMBER 21, 2013
11:00 A.M. – 1:00 P.M.
1033 CLEMENT STREET, SAN FRANCISCO